

CINQUE RONDINI

per

due Violoncelli

Composti da

PIETRO TONASSI

40840. *N. 1. sull'Opera Il Giuramento di Uberto daule* Fr 4,25.
40842. „ *2. Idem* „ 4,25.
40844. „ *3. Idem* „ 4,25.
40846. „ *4. sull'Opera Lucia di Lammermoor di Donizetti* „ 2.—.
40848. „ *5. sull'Opera Il Giuramento* „ 4,25.

Proprietà degli Editori

Deposti all' I. R. B. B. B.

Registrati nell' Archivio dell' Unione

Milano, presso Gio. Ricordi

Firenze, presso G. Ricordi e C.

Mendrisio, presso C. Pozzi.

MERCADANTE,, ARIA NEL GIURAMENTO.

Andante mosso

All.^{mo}

Moderato

Più mosso

ff

Moderato

CINQUE RONDINI

per

due Violoncelli

Composti da

PIETRO TONASSI

40840. *1.^a sull'Opera Il Giuramento di Mercadante* Fr 4,25.
40842. „ *2.^a Idem* „ 4,25.
40844. „ *3.^a Idem* „ 4,25.
40846. „ *4.^a sull'Opera Lucia di Lammermoor di Donizetti* „ 2,—.
40848. „ *5.^a sull'Opera Il Giuramento* „ 4,25.

Proprietà degli Editori

Deposti all' L. R. R. M.

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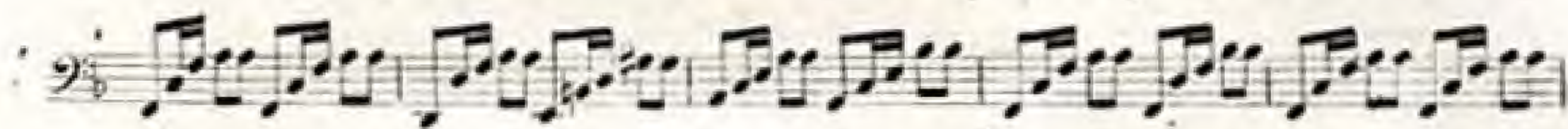
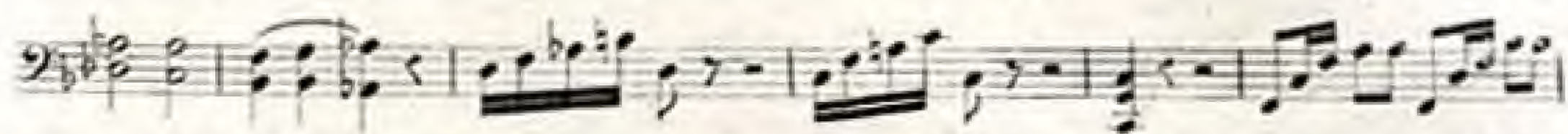
Milano, presso Gio. Ricordi

Firenze, presso G. Ricordi e C.

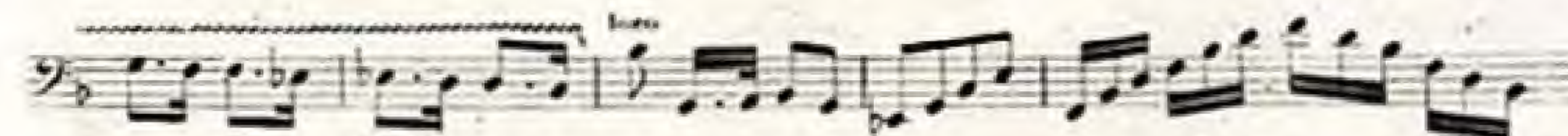
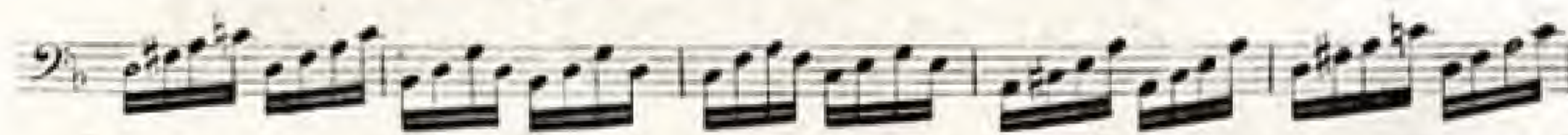
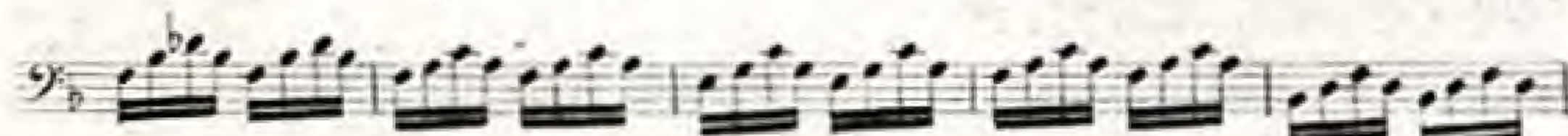
Monfalcone, presso G. Pizzi.

MERCADANTE, ARIA NEL GIURAMENTO.

Andante mosso



Allegretto



Moderato



The musical score is written for Violoncello 2^{do} and consists of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with the marking "Più mosso" above it. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat, with the marking "ff" above it. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat, with the marking "Moderato" above it. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat.